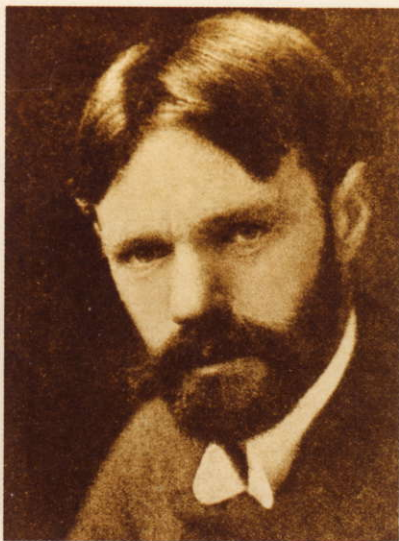




Apocalypse was Lawrence's last blast against materialism and intellectual modern man.

His poetical commentary on the Book of Revelation condemns the envy of the mediocre masses and upholds the instinctive pagan values destroyed by Christianity, science and democracy. Perhaps the breathless interpretation of symbols, beasts and numbers tells us more about Lawrence than about Revelation: nevertheless there is power and poignancy in Lawrence's dying plea for the joy of living 'breast to breast with the cosmos.'

Cover photograph by Harri Peccinotti,
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United Kingdom 65p
Canada \$1.95
U.S.A. \$1.95

Philosophy
Religion & Mythology
ISBN 0 14
00.3856 6