

Martin Clay, a young would-be art historian, suddenly sees opening in front of him the chance of a lifetime: the opportunity to perform a great public service, and at the same time to make his professional reputation — perhaps even rather a lot of money as well. To obtain the treasure he thinks he has identified involves him setting up a classic sting and risking everything that is valuable to him — and so he finds himself drawn step by step into a moral and intellectual labyrinth.

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Michael Frayn

Cover design by Pentagram
Cover painting: Bruegel *The Fall of Icarus*
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Author photo © Jane Bown

UK £5.99 RRP

ISBN 0-571-20416-3

