

Like the three monkeys, the New Cretans see no evil, speak no evil and hear no evil. When Edward Venn-Thomas wakes up to find himself in their midst he realizes that much has happened since the mid-20th century from which he has been whisked. His hosts live in peace and prosperity in a society which knows no hunger and no dissatisfaction, where war has become a game played on village greens, where the poets and magicians of a strange occult religion keep all classes of the population happy with their lot.

But idyllic though their civilization may be, it is insipid and boring, a Utopia utterly lacking in danger, excitement or spice. And as Venn-Thomas begins to understand the bewildering adventures which befall him, he realizes that he has been chosen by The Goddess to inject New Crete with disruption and misery, to create disaster and chaos, to reintroduce the New Cretans to a force they have forgotten about – evil. In short, to teach them to live again.

Novelist, poet, critic and scholar, Robert Graves turned his hand to science fiction with this novel, which has become a classic for its original, entertaining vision of the future, and for the disquieting ideas which lurk beneath the surface of the narrative.

Cover illustration by Ron Kirby

SCIENCE FANTASY

ISBN 0 704 31197 6

United Kingdom 75p  
Canada \$2.95 Australia\* & New Zealand \$2.30



\*Recommended price only