

BEELZEBUB'S TALES TO HIS GRANDSON

ALL AND EVERYTHING FIRST SERIES

After a lifetime spent in the teaching of a system of knowledge which he gave only to a small circle of pupils, George Ivanovitch Gurdjieff decided shortly before his death in October 1949 to publish the first of a series of his books which expresses his ideas in the form of a cosmological epic based upon the legend of 'Beelzebub' — whose banishment to our Solar System brings him into contact with mankind whose strange customs and problems he describes with deep compassion and at times with superb humour.

This 'all-wise Beelzebub', with profound understanding of the weakness of humanity, points the way towards the regeneration of mankind through the development of the inner possibilities of man and presents a teaching of exceptional value for the world.

All and Everything is of special significance now, when the world is helplessly struggling to control the intensification of technical achievement which threatens to destroy the essential values and purposes of life. This book rediscovers the path which man was destined to follow in the universal scheme and from which he has so far gone astray.

'No one who came into personal contact with Gurdjieff ever failed to be impressed by him and by the range of his knowledge. There is no doubt that he has an important message for humanity in this critical period of its history.'

— Kenneth Walker, *Sunday Times*

'In his books, as in his life, Gurdjieff will prove disturbing. It was his mission in life to destroy men's complacency and to dissatisfy them in their own limitations. Only by such means and by "conscious effort and intentional suffering" was it possible to bring about their inner development.' — *World Review*