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Edward Gorey



Fall under the spell of these tales of black magic

Witches and warlocks curse, jinx, hex, possess, becharm, and bedevil their victims in these tales of sorcery and the supernatural. In Oscar Wilde's "The Fisherman and His Soul," a witch condemns a man's soul to wander loveless through foreign lands; Isaac Asimov's "The Up-to-Date Sorcerer" portrays an eccentric professor who invents a hormone solution that inspires love; and in Nathaniel Hawthorne's "Young Goodman Brown," a devil tricks a man into thinking his wife is a witch—though it may not be a trick.

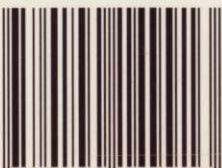
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