

Penguin English Poets



John Keats

The Complete Poems

Edited by John Barnard

Keats survives as the archetypal Romantic genius who suffered a tragically early death. He was, wrote Matthew Arnold, 'a great spirit'. But his poetry has proved equally durable; withstanding all revaluation of the Romantics, and few would now dispute his right to be regarded as one of the foremost English poets.

This revised second edition contains all the poems and plays known to have been written by Keats, as well as two poems and a fragment of a play which are of doubtful attribution. There are extensive notes, including long extracts from the letters, and a dictionary of classical names based largely on the work of Lemprière, with which Keats himself was familiar. In addition, Keats's annotations to *Paradise Lost* and his review of Edmund Kean's acting, both difficult for the modern reader to get hold of, are printed as Appendices.

'To judge by the first four volumes, the Penguin English Poets promises to be an excellent series. Its general editor, Christopher Ricks, has assembled a team of editors whose authority and scholarship are not usually associated with popular editions of this sort' – *The Times Literary Supplement*

'The publishers are to be congratulated on a brave venture . . . in the best tradition of Penguin popular scholarship' – *Human World*

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Poetry

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