

A white egret stands in a field of tall, thin grasses. To the left, the dark, silhouetted trunk of a tree rises vertically. The background is a soft, hazy landscape with a pale sky and distant trees. The entire scene is framed by a dark border.

HERE is the tragic tale of the rise and fall of Camelot – but seen through the eyes of Camelot's women: the devout Gwenhwyfar, Arthur's queen; Viviane, high priestess of Avalon and the Lady of the Lake; above all, Morgaine, possessor of the Sight, the wise-woman fated to bring ruin on them all...

'The best retelling of the Arthurian saga I have ever read. Completely enthralling' ISAAC ASIMOV

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