Robert Graves wrote the first of these thirty short stories, 'The Shout', in 1924; and the last, 'Christmas Truce', in 1962. He assures us that "Most of them, including such improbable ones as 'Kill Them! Kill Them!', 'The Whitaker Negroes', and 'A Toast to Ava Gardner', are true." They range from an amusing account of a heroic hunger strike at prep school ('Treacle Tart') to a mysterious tale of sudden death at a lunatic-asylum cricket match ('The Shout').

All but two stories originally appeared in magazines on both sides of the Atlantic: *The New Yorker*, *Punch*, *Encounter* and others. So each story stands on its own; but together, as autobiography, this collection makes a fascinating companion to *Goodbye to All That*, Robert Graves's famous account of his life at Charterhouse School and as a young officer in the First World War.

The covers show scenes from the Rank Organisation presentation of a Jerzy Skolinowski film, 'The Shout', starring Alan Bates, Susannah York and John Hurt, with Robert Stephens and Tim Curry. Produced by Jeremy Thomas. Directed by Jerzy Skolinowski. Screenplay by Michael Austin from the story by Robert Graves. Associate Producer Michael Austin. A Recorded Picture Company production

United Kingdom 75p
Australia $2.25
(recommended)
Canada $1.95

Fiction

ISBN 0 14
00.4832 4