

SYNCHRONICITY

C. G. Jung

Synchronicity was first published by Routledge in 1955, as the first part of *The Interpretation of Nature and the Psyche*. Utilizing his work as a psychologist, Jung examines the principle of synchronicity, a psychic factor which is independent of space and time, and draws far-reaching conclusions as to the nature of this principle. Jung analyses the psychology and forerunners of the concept of synchronicity. He also studies carefully the effectiveness of astrology in predicting the future.

Jung's revolutionary concept of synchronicity both challenges and complements physicist's classical view of causality, as well as forcing us to a basic reconsideration of the meaning of chance, probability, coincidence, and of the singular events in man's life.