

To Gilly, the house, deep in the wild wood, was an enchantment. Her very own enchantment, left to her by the cousin whose occasional, magical visits had brightened her childhood.

And as she explored, she discovered more about the woman who had come to seem like a fairy godmother to her: her herbalist's skills, her still room, her abilities to foresee and to heal.

She discovered also that the local people believed that Gilly had inherited not just the house but the magical spell-weaving powers that lived on in the house and garden.

Slowly, quietly, she came to realise that they were right.

'The best sort of romantic novel, with memorable atmosphere and descriptive style'

SUNDAY EXPRESS

'A delicate love story, delightful ... in its creation of a magical world'

BOOKS

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